

PONY CLUB ASSOCIATION OF SOUTH AUSTRALIA INC.

GRADE 4 TEST A - issued 1/1/2009

To be ridden in a snaffle
 Arena 40 m x 20 m or 60 m x 20 m
 Errors over the course will be penalised -
 First Time - 2 marks
 Second Time - 4 marks
 Third Time - 8 marks
 Fourth Time - Elimination
 Use of voice on each occasion - 2 marks

WHIPS* MAY BE USED
 SPURS MAY BE WORN

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

Rider.....**Number**.....**Club**..... **Horse**.....

Date..... **Venue**.....**Judge's Name**.....

		TEST	MAX 10	REMARKS
1	A X	Enter at trot Halt (progressive transition). Salute. Proceed at trot (progressive transition)		
2	C E	Turn left Circle left 20 metre diameter		
3	Between K and A	Canter, left lead		
4	B	Circle left, 20 metre diameter		
5	M Between C and H E B	Trot Walk Turn left across arena to... Turn right		
6	F E	Trot Circle right 20 metre diameter		
7	Between H and C	Canter, right lead.		
8	B	Canter right 20 metre diameter		
9	F A X	Trot Turn right down centre line Halt (progressive transition). Salute.		

Leave Arena in free walk on a long rein at A

Collective Marks	Max 10	Remarks
Freedom and Regularity of the Paces		
Correct position and effectiveness of the aids of the rider		
Harmony between rider and mount		
Total Good Points		Of 120 Maximum points= %

JUDGE'S SIGNATURE

*Note: Whip not more than 75 cm length and used behind leg with reins in one hand

PONY CLUB ASSOCIATION OF SOUTH AUSTRALIA INC.

GRADE 4 TEST B - issued 1/1/2009

To be ridden in a snaffle
 Arena 40 m x 20 m or 60 m x 20 m
 Errors over the course will be penalised -
 First Time - 2 marks
 Second Time - 4 marks
 Third Time - 8 marks
 Fourth Time - Elimination
 Use of voice on each occasion - 2 marks

WHIPS* MAY BE USED
 SPURS MAY BE WORN

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

Rider.....Number.....Club..... Horse.....

Date..... Venue.....Judge's Name.....

		TEST	MAX 10	REMARKS
1	A X	Enter at trot Halt (progressive transition). Salute. Proceed at trot (progressive transition)		
2	C B	Turn right Turn right		
3	X X	Circle right 20 metre diameter and upon returning to Circle left 20 metre diameter and continue to		
4	E A	Turn left Walk		
5	FXH	Free walk on a long rein		
6	H C	Walk Trot		
7	B E	Half circle right 20 metre diameter Canter right 20 metre circle diameter		
8	H MXK	Trot Change rein		
9	B E	Half circle left 20 metre diameter Canter left 20 metre circle diameter		
10	K A X	Trot Turn left to centre line Halt (progressive transition). Salute		

Leave arena in free walk on a long rein at A

Collective Marks	Max 10	Remarks
Freedom and Regularity of the Paces		
Correct position and effectiveness of the aids of the rider		
Harmony between rider and mount		
Total Good Points		Of 130 Maximum points= %

JUDGE'S SIGNATURE

*Note: Whip not more than 75 cm length and used behind leg with reins in one hand

PONY CLUB ASSOCIATION OF SOUTH AUSTRALIA INC.

GRADE 4 TEST C - issued 1/1/2009

To be ridden in a snaffle
 Arena 40 m x 20 m or 60 m x 20 m
 Errors over the course will be penalised -
 First Time - 2 marks
 Second Time - 4 marks
 Third Time - 8 marks
 Fourth Time - Elimination
 Use of voice on each occasion - 2 marks

WHIPS* MAY BE USED
 SPURS MAY BE WORN

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

Rider.....**Number**.....**Club**..... **Horse**.....

Date..... **Venue**.....**Judge's Name**.....

		TEST	MAX 10	REMARKS
1	A X C	Enter at trot Halt (progressive transition). Salute. Proceed at trot (progressive transition) Turn left		
2	HXF A	Change rein across the diagonal Circle right 20 metres diameter		
3	KXM C	Change rein across the diagonal Circle left 20 metre diameter		
4	Between C and H	Canter left lead		
5	E	Circle left 20 metre diameter		
6	K FXH	Trot Change rein across diagonal		
7	Between H and C	Canter right lead		
8	B	Circle right 20 metre diameter		
9	F A KXM	Trot Walk Free Walk		
10	M C	Walk Trot		
11	EX G	½ Circle left 10 metre to centre line Halt (progressive transition). Salute.		

Leave arena in free walk on a long rein at A

Collective Marks	Max 10	Remarks
Freedom and Regularity of the Paces		
Correct position and effectiveness of the aids of the rider		
Harmony between rider and mount		
Total Good Points		Of 140 Maximum points= %

JUDGE'S SIGNATURE

*Note: Whip not more than 75 cm length and used behind leg with reins in one hand

**PONY CLUB ASSOCIATION OF SOUTH AUSTRALIA INC.
GRADE 4 TEST D - issued 1/1/2009**

To be ridden in a snaffle
 Arena 40 m x 20 m or 60 m x 20 m
 Errors over the course will be penalised -
 First Time - 2 marks
 Second Time - 4 marks
 Third Time - 8 marks
 Fourth Time - Elimination
 Use of voice on each occasion - 2 marks

WHIPS* MAY BE USED
 SPURS MAY BE WORN

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

Rider.....Number.....Club..... Horse.....

Date..... Venue.....Judge's Name.....

		TEST	MAX 10	REMARKS
1	A X	Enter at trot Halt (progressive transition). Salute. Proceed at trot (progressive transition).		
2	C MXK	Turn right Change rein across the diagonal		
3	A	Circle left 20 metre diameter		
4	Between A and F	Canter, left lead		
5	B	Circle left 20 metre diameter		
6	M C	Trot Walk		
7	HXF F	Free walk on a long rein Walk		
8	A	Trot and circle right 20 metre diameter		
9	Between A and K	Canter, right lead		
10	E H	Circle right 20 metre diameter Trot		
11	BX G	Half circle right 10 metre to centre line Halt (progressive transition). Salute		

Leave arena in free walk on a long rein at A

Collective Marks	Max 10	Remarks
Freedom and Regularity of the Paces		
Correct position and effectiveness of the aids of the rider		
Harmony between rider and mount		
Total Good Points		Of 140 Maximum points= %

JUDGE'S SIGNATURE

*Note: Whip not more than 75 cm length and used behind leg with reins in one hand