

Elementary 3.3 ©

Effective 1/1/2023

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

Introduces: Additional to 3.1 and 3.2 – counter canter in serpentine

Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance & quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3s)				
2	C HXF Track left Change rein, medium trot (sitting or rising) FAK Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3	(Transitions at H & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
4	KE Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5	E Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6	EH HM Travers right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MXK Change rein, medium trot (sitting or rising) KAF Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8	(Transitions at M & K)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
9	FB Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10	B Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11	BM MC Travers left Collected trot	Angle, bend and balance; engagement and quality of trot				
12	C Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13	H Between G & M Collect, half turn on hindquarters left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14	Between G & H Collect, half turn on hindquarters right Proceed medium walk M Turn right MR Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk				
16	RV Change rein, free walk on a long rein VK Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
17	Before K Shorten the stride in walk KF Collected canter left lead	Clear, balanced straight transition; regularity and quality of paces				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	FM MC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19		(Transitions at F & M)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
20	CA	Serpentine three equal loops, width of the arena, no change of lead	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
	AF	Collected canter					
21	FE	Change rein	Clear, balanced, straight transitions; quality of paces		2		
	L	Simple change					
	EHCM	Collected canter					
22	MF	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
	FA	Collected canter					
23		(Transitions at M & F)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
24	AC	Serpentine three equal loops, width of the arena, no change of lead	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry				
	CM	Collected canter					
25	ME	Change rein	Clear, balanced, straight transitions; quality of paces		2		
	I	Simple change					
	EK	Collected canter					
26	KA	Collected trot	Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo				
27	A	Down centreline	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 s)				
	X	Halt; Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				410			
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Course Errors			
	-2	-4 (= 6)	Elimination				
Technical Faults– Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							
Judge Signature: _____							

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