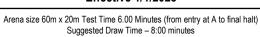


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Effective 1/1/2023







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TT0	

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

Introduces: Additional to 3A - Travers, half turn on hindquarters, simple changes Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

				Judges	cient		
		TEST	DIRECTIVE IDEAS	Marks (10)	Coeffi	Total REMARKS	
	А	Enter in collected trot	Engagement, uphill balance and guality of trot; clear balanced				
1	Х	Halt, Salute Proceed in collected trot	transitions; straightness, attentiveness; immobility (min 3 secs)				
2	MV	(sitting or rising) stride with engagement, elasticity, suspension, straightness and uphill					
	VKA	Collected trot	balance				
3		(Transitions at M & V)	Clear balanced, engaged transitions; quality of trot; consistent tempo				
4	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
5	ВХ	Half circle left 10m	Shape and size of half circles; supple change of bend on centreline;				
	XE	Half circle right 10m	balance and quality of trot				
6	EH	Shoulder-in right	Angle, bend and balance;				
	HCM	Collected trot	engagement and quality of trot				
7	MP	Medium trot (sitting or rising)	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill				
	PFAK	Collected trot	balance				
8		(Transitions at M & P)	Clear balanced, engaged transitions; quality of trot; consistent tempo				
9	KE	Travers right	Angle, bend and balance; engagement and quality of trot		2		
10	EX	Half circle right 10m	Shape and size of half circles; supple change of bend on centreline;				
	XB	Half circle left 10m	balance and quality of trot				
11	ВМ	Travers left	Angle, bend and balance;		2		
	MC	Collected trot	engagement and quality of trot				
	C	Medium walk					
12	Н	Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind				
12	Between G&M	Shorten stride, half turn on hindquarters left Proceed in medium walk					
13	Between G&H	Shorten stride, half turn on hindquarters right	Quality of shortened walk strides; tempo and regularity; activity of hind				
13	M	Proceed medium walk Turn right	legs; bend and fluency in turn				
1.4		(Medium walk)	Pogularity and quality of walls		2		
14		CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RK	Change rein in free walk on a long rein	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear,		2		
	KA	Medium walk	balanced transitions				
	Before A	Shorten stride in walk	Clear, balanced, engaged, straight				
16	Α	Collected canter left lead	transition; regularity and quality of paces				
	AF	Collected canter	, passo				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	FR RMC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions				
18		(Transitions at F & R)	Clear balanced, engaged transitions; quality of canter; consistent tempo				
19-21	CA	Serpentine three equal loops width of arena, simple changes of lead over centreline					
19		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
20		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
21		(Score for quality of serpentine)	Regularity and quality of paces; position; geometry				
22	FE EH	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
23	H Before C CM	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces				
24	MP PFAK	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
25		(Transitions at M & P)	Clear balanced, engaged transitions; quality of canter; consistent tempo				
26	KB BM	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
27	M ME	Collected trot Collected Trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo				
28	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; bend and balance in turns; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)							1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)							1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)							2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					(Clarity,		2	
TOTAL MARKS					AL MARKS	390		
Course Errors (Cumulative)		1st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
reclinical radius -					Minus Tota Technical I			
FINAL MARK								
PERCENTAGE								Judge Signature:

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